



Flats

**B
E
A
D
G
C
F**

Begin at the top of the chart at C major. To the right, the next chord, G, is a perfect 5th above. It has one sharp. The following chord, D, is another 5th above and has two sharps, and so forth.

The order of sharps is to the right.

For flats, begin again at C major. To the left, the next chord, F, is a perfect 5th below. It has one flat. The following chord, E^b, is another 5th below and has two flats, and so forth.

The order of flats is to the left.

Sharps

**F
C
G
D
A
E
B**